

WEEKLY GREEK DRAMA. A RELIGIOUS RITE

by Hirsch, Who Wrote "Fire
Regained," Talks of Spec-
tacle's History.

Mr. M. Hirsch, author of "The Fire
Regained," is a student, traveler, jour-
nalist, author, playwright, lecturer,
and a religious rite. He has taken up in Greek myth-
ology, his books, and ar-
ticles that have appeared in all the big
magazines of the day have given him
a place among the foremost in litera-
ture.

Like Passion Play.
The nearest modern approach to
the drama is that of the Passion
play at Oberammergau. But the
play means far more than a
modern audience, for, firstly,
it is one of the multitude, mythologi-
cal, legends and names of the gods
very familiar to him, and caused
a ready association in his mind, for
he was given, during the war, and
his childhood he was present at
the religious festivals in honor of
the gods.

Again in the production of the
play the poet aimed at an artistry,
and beauty of conception to
lead to the connoisseur and the ar-
tist, and lastly there was the allegory,
the symbolic, inner truth for the phil-
osopher and scholar," he ended.
Writing "The Fire Regained," Mr.
Hirsch says that he did not attempt to
write a play, but a drama, and that
it was his title, "The Fire Regained,"
alludes to the fire kept continuing
burning in the temple of Hestia by
the virgin, it was believed that if
at any time this fire ceased to burn it
was an expression of the wrath of
Jove because one of its maidens
had been false to her vows. The
legend has to do with the supposed
murder of one of the fire-attending vir-
gins, the tests to which she is subjected
to prove her guilt, and the final estab-
lishment of her innocence.

Literary Genius.
There is no doubt that Tennessee has
the world's literary genius who
has his place beside the most dis-
tinguished men of literary history, and
for Mr. Hirsch's "The Fire Re-
gained" is a poetic masterpiece.
The letter written by Dr. Little, dean

GROUP OF TEN AT FINALE OF THEIR STUNT



PRETTY GIRLS IN THEIR CLASSIC ROBES, POSED FOR TIMES' CAMERA MAN.

of Peabody College, the noted educator
says of Mr. Hirsch and his Greek
pageant:

"In the spectacle drama, 'The Fire
Regained,' written by Mr. Sidney Hirsch,
the author has meant to produce a play
in the spirit of the Greeks. He ex-
plicitly denies the limitation of the an-
cient Greek drama and has allowed him-
self a wide choice of elements both an-
cient and medieval, such as Bayard
Taylor has used in his 'Prometheus Un-
bound.'"

"As a drama 'The Fire Regained'
seems to me to have come of the real
breadth and solidity of world literature.
There breathes through it the spirit of
the Greeks, of the Renaissance, of the
great creative ages. In its beauty, pro-
fundity, and spiritual suggestiveness it
reminds me strongly of Masterpiece
'Blue Bird.' In its lyrical ecstasy it
even reaches the perfection of Shelley."

Mr. Hirsch is at present preparing a
play for the Lieber company to serve
Duse as a vehicle in this country next
year, the theme and scene being Italian,
and is also under contract to the same
producers to remake an Egyptian
drama, which he has written, into a
Chinese play to fit the stupendous pro-
duction of "The Daughter of Heaven,"
the beautiful spectacle which cost a for-
tune and brought such small financial
returns.

Nothing Like It.

One of the jokes of which Kentuck-
ians never grow weary concerns Sena-
tor Blackburn and his loyal apprecia-
tion of the liquid products of his na-
tive State. The Senator had gone to
pay a visit to a friend who lived many
miles distant. His friends met the
Senator as he alighted at the station.
"How are you, Joe?" his friend ask-
ed.
"I'm up against it," was the reply. "I
lost the best part of my baggage en
route."
"Did you misplace it or was it stolen?"
"Neither," said the Senator. "The
cork came out."—Exchange.

The Right Store.

The talk topic turned to the natives
of the clover zone the other night, when
Congressman Joseph T. Johnson of
South Dakota became reminiscent along
that line.
Some time ago, he said, Uncle Hiram,
who lived about five miles farther out
than the Cross Roads, went to the
country seat to buy some tarred rope
and to get wise upon the politics of the
day. Finally Hiram became hungry
and rambled into the nearest store.

"Say, little gal," said he, addressing
a pretty young saleswoman, "I've come
to cents' worth o' dried beef an'
crackers."

"You have evidently made a mistake,
sir," was the smiling response of the
saleswoman. "This is a dry goods
store."

"Then I'm in the right paw, all right,"
promptly rejoined Uncle Hiram. "If
there's anything drier than dried beef
an' crackers I hain't never yet chewed
on 'em."—Philadelphia Telegraph.

Wearers of Hebbard Clothes Take Pride in Them

They're made right—of the right goods, by
tailors who KNOW. Best of all they're at the
right price.

Suits to Measure, \$25

And up. These suits have pleased the most
exacting dressers of Washington—they'll please
YOU.

HEBBARD

Merchant Tailor

706 Ninth St. N. W.



CARPENTERS GIVEN A TWO-WEEK TASK

Painters and Laborers Had
Plenty to Do on Lot on V
Street.

It was a two weeks' task for the
crews of carpenters, painters, and la-
borers to get the vacant block at V
street and the Avenue of the Presidents
in shape for the big production. The
background of the stage was formed by
a reproduction of the facade of the
Parthenon at Athens. Great white
fluted columns, capped by Doric capi-
tals, support the sloping roof, and be-
hind them are the solid marble walls of

the temple proper. Two immense doors
are placed in this wall, and through
this issue the vestals, the priest, and
the hierophant, or high priest. Before
the temple, which is sixty feet high,
stands the imposing altar, where the
sacred fire burns. Here is where most
of the action occurs in the last scene,
and in the grand finale Pallas Athena
stands upon its summit, the smoke of
the incense curling about her and the
red flames reflected from the brazen
Medusa head upon her shield.

The 6,000 seats were erected by a
Cleveland firm, and it took twelve
freight cars to bring them here. They
are ranged in the form of a semi-
circle, exactly like the open air thea-
ters of ancient Athens, and every one
of them commands an excellent view
of the performance. The lower tier is
made up of boxes, and most of these
were sold at auction last week.

Around the entire block is a canvas
wall ten feet high, and special police-
men, inside and out, patrol this barrier
to keep the omnipresent small crowd
from crowding under. Nobody expects
all of them to be kept out, for doubt-
less, they found some way to get pas-
sage, but the guards at the theater of Dionysus
2,500 years ago, but the management

here discouraged them as far as pos-
sible.
A large "shell" put up near the fac-
simile of the temple acts as a sound-
ing board for the orchestra of forty
musicians. The instrumental score of
the pageant is not especially difficult,
and three rehearsals with the orches-
tra were enough to insure the program
being carried through without a hitch.

About the Parson.

"And what, my dear boy," asked the
minister, "do you intend to be when
you grow up?"

"A farmer, sir."

"Very good, indeed—to supply the na-
tural food—most good."

"And you?" turning to the second.

"Please, sir, a schoolmaster."

"Even better. Filling the mind of
the rising generation with mental food
—yes, even better."

"And you?" turning to the third.

"A preacher, sir."

"The best of all, my dear little boy,
for filling the soul with spiritual food
is far worthier than either filling the
mind or body. And why do you wish
to become a minister?"

"Cos we always have duck for din-
ner when the parson comes," replied
the boy.—Gilt.

Cattle Fed in Open Gain Faster, Experts Report

Cattle fed in an open field show a
greater increase per pound of food than
those kept confined in a shed, accord-
ing to a report just made to President
Harrison, of the Southern Railway
Company, by R. S. Curtis and L. W.
Shook, in charge of the experiment sta-
tion in Richmond county, N. C.
One lot of sixteen steers given the run
of a five-acre field gained thirty-one
and a half pounds more per head than
a similar lot kept in an open shed six-
teen by thirty feet. The feed of each
lot during the experiment consisted of
1,100 pounds of cotton seed, 250 pounds
of cotton seed hulls, 1,120 pounds of
corn, 1,295 pounds of corn stover, and
1,550 pounds of corn silage.

Very Simple.

Interested Party—You say this boat
can't upset?
Inventor—It's impossible. The tanks
are filled with righting fluid.—Buffalo
Express.

House & Herrmann Seventh and Eye Streets

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is flooded with daylight. No "dark methods"—every transaction is set to one standard—that of our
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qualities—hence they are guaranteed so confidently and so completely.

Our credit accommodation is accommodation pure and simple—available to you when-
ever you want to make use of it.

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(Exactly as illustrated)

Solid Oak—in the rich and effective Early English or Fumed finish.
Seats are upholstered and covered with excellent quality of imitation
leather. Very durable construction.

Armchair \$4.50 Settee \$8.50 Rocker \$4.50

It's very attractive in its plain
lines and substantial construc-
tion. Made of Solid Oak, in
Early English or Fumed finish,
with open-end panels and broad
shelf for books at base. Smooth-
ly working center drawer.
Regular Price \$8.00... \$6.25

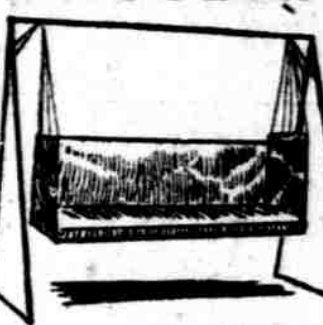
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in new patterns—the best designs you have seen. The prices are
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150-warp Jap Rugs—in Green, Blue and Red; stencilled pat- terns, size 8x12, worth \$3.00.	150-warp Jap Rugs—in Green, Red and Blue; woven patterns size 8x12, worth \$3.50.	Woven Jap Matting Rugs, size 12x12—close woven; heavy weight—desir- able patterns; size 8x12, worth \$1.00.	Wool and Fib- re Rugs, in many designs and colorings, size 8x12, worth \$5.00.
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\$1.89 \$2.15 49c \$4.98

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Strongly made in every respect.

Special Price... \$5.85

Frame is at small extra price.

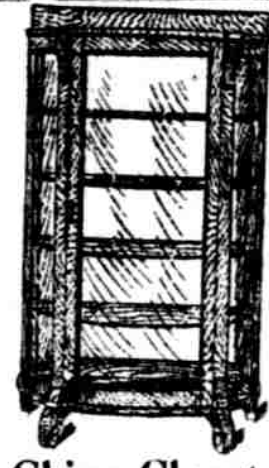
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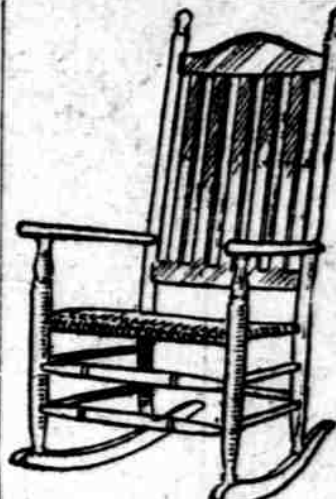
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design, with
scroll feet;
heavy pillars
plain and sub-
stantial in effect
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woven seat;
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They're the best we've ever shown—and that means the
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